MUSIC FROM THE HBO® SERIES - SEASON 1

WESTWORLD

MUSIC BY RAMIN DJAWADI

Our loop is complete.

Ramin and I had worked together before, indirectly, on Batman Begins. But it was his tremendous score for Game of Thrones that made me desperate to work with Ramin on my first show.

Years later, as Westworld came together, Lisa and I knew that we wanted to take enormous risks with the narrative of the show, tossing the audience into the deep end with our story. And we were able to take those risks, knowing that, in addition to our incredible cast, we were collaborating with an artist who could ensure that even if the audience didn't know what to think about our hosts and their loops, they would know exactly what to *feel*.

Ramin came on board and began thinking about the project even before we started principal photography. Working with Chris Kaller, our music editor, and Steve Semel, our editor, we were able to deliver a pilot with Ramin's original – and haunting – score. Ramin's ability to translate even the most nuanced narrative idea into music is peerless. His brilliance is that he can go further than simply what you've laid down on film and find something ineffable.

The beauty of film and television is the collaboration: artists of every stripe sitting down together in a warehouse, with some light refreshments, to try to haul something of great, dark beauty out of the ether. When it works, you get the great privilege of collaborating with artists whose work exists at a right angle – or, rather, a parallel dimension – to your own.

With the pilot in hand, we were able to write the rest of the season with Ramin's music as the soundtrack not only to our show, but also to our thinking. I remember listening to the early versions of Ford's theme over and again while working: the music had followed from, and then began to guide, the creation of these characters. A call and response.

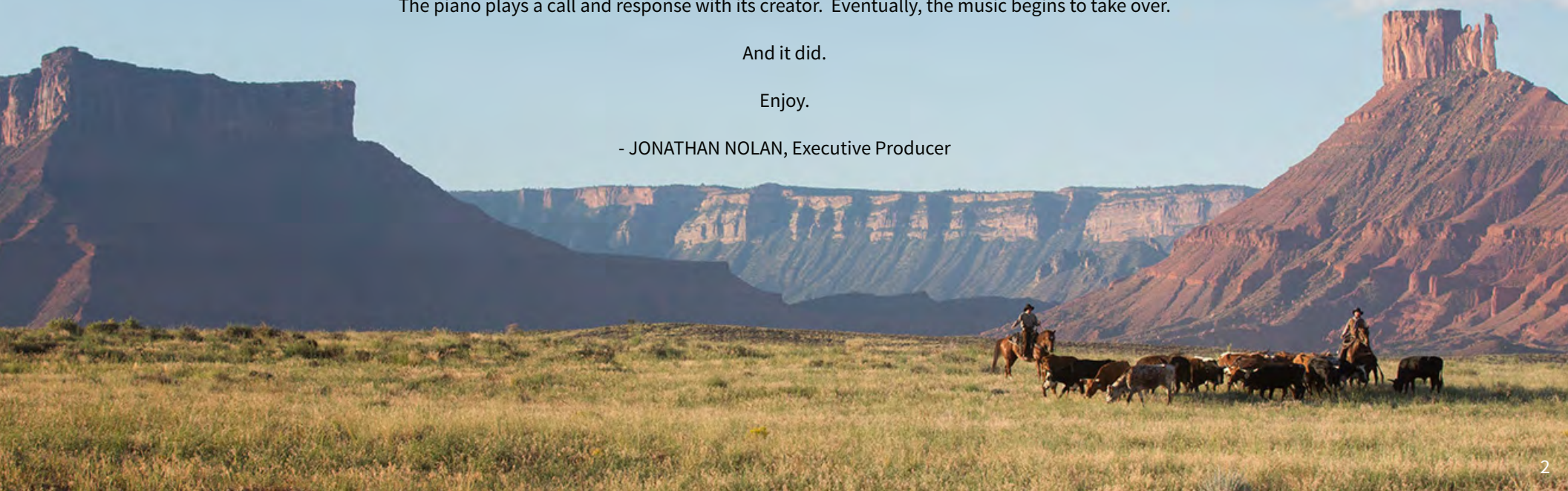
Beyond the traditional score, we had another challenge. We knew that we wanted to use the player piano as a key metaphor for the hosts; an almost preposterously complicated device designed to evoke human emotion. It was also an irresistible opportunity to use the power and familiarity of contemporary music to remind the audience that they were watching a synthetic western, a pastiche of cultural references set years in the future, not the past. With his beautiful arrangements, Ramin guided all of the music, weaving the old into the new, and making it all feel of a piece.

Ramin's stunning opening theme became a synthesis of all of those ideas.
The piano plays a call and response with its creator. Eventually, the music begins to take over.

And it did.

Enjoy.

- JONATHAN NOLAN, Executive Producer



Music by RAMIN DJAWADI

Music Produced by RAMIN DJAWADI

Music Supervisors: EVYEN J. KLEAN and JENNIFER REEVE

Music Editor: CHRISTOPHER KALLER

Orchestrators: STEPHEN COLEMAN and ANDREW KINNEY

Performed by THE CZECH FILM ORCHESTRA

Music Contractor: ZDENA PELIKÁNOVÁ

Copyist: PAVEL CIBOCH

Technical Score Advisors: WILLIAM MARRIOTT and OMER BENYAMIN

Album Mastered by GAVIN LURSSEN and REUBEN COHEN at Lurssen Mastering, Los Angeles, CA

Album Produced by RAMIN DJAWADI

Executive Album Producers: JONATHAN NOLAN, LISA JOY and J.J. ABRAMS

Executive in charge of Music for Warner Bros. Television: BRONWYN SAVASTA

Executive in charge of WaterTower Music: JASON LINN

Music Business Affairs Executives: LISA MARGOLIS and RAY GONZALEZ

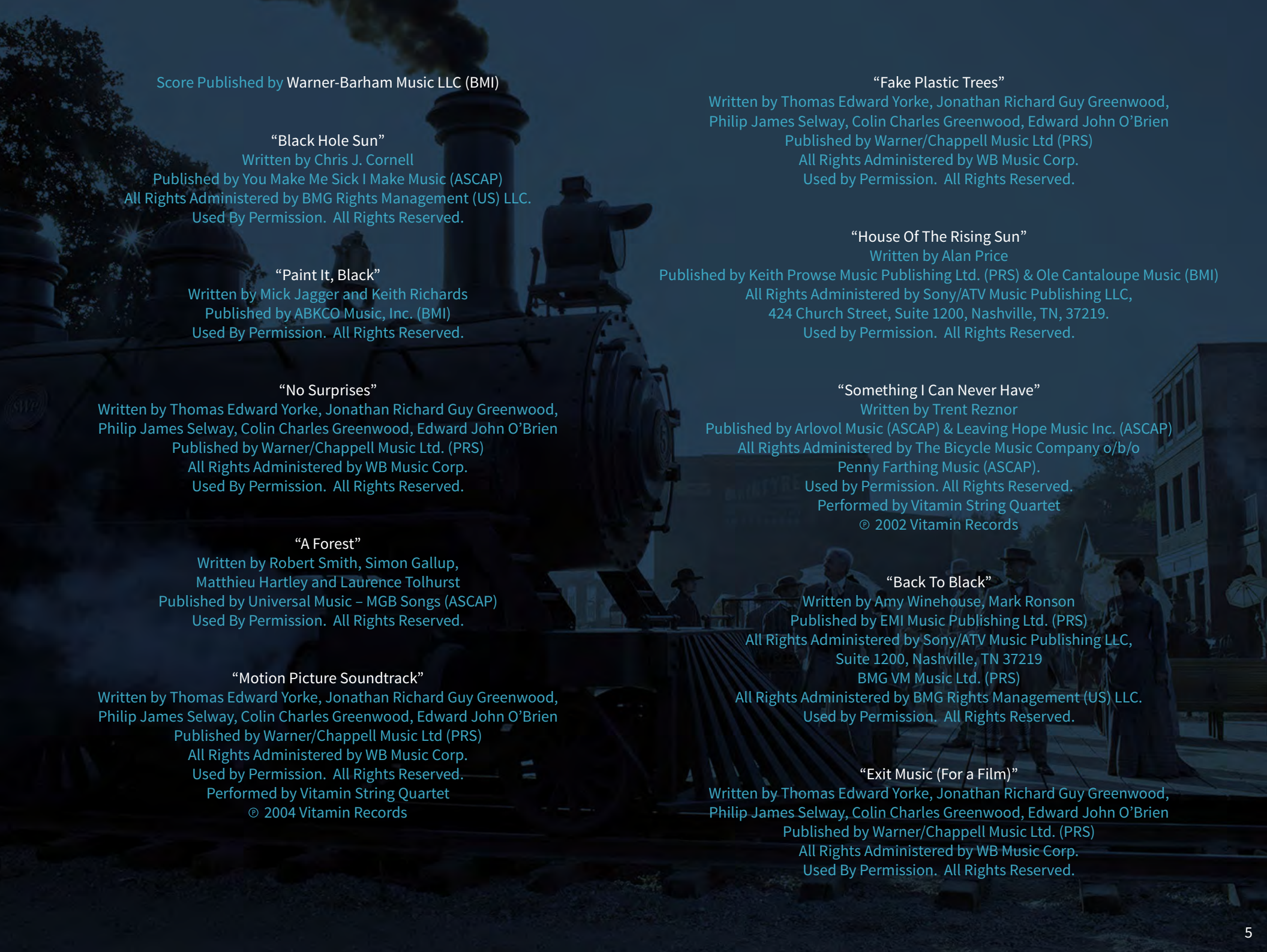
Album Clearances: JOHN F.X. WALSH

Art Direction: SANDEEP SRIRAM

Album Coordinator: KATHY MATTHEWS

Ramin would like to thank:
Jonathan Nolan, Lisa Joy, J.J. Abrams, Roberto Patino,
Athena Wickham, Stephen Semel, Bruce Dunn, David Levine,
Maria Machado, Sam Schwartz, Michael Gorfaine, Cheryl Tiano,
everybody at Remote Control, Sandrine Pecher, Uli Kurtinat,
the Djawadi family, Hans Zimmer, Jennifer Hawks, Paige and Miles.

Thanks to:
Peter Axelrad, Paul Broucek, Rocco Carrozza, Chris Dampier, Katrina Gibson,
Amber Holguin, Joe Kara, Kevin Kertes, Genevieve Morris, Noreen O'Toole,
Allison Rock, Catherin Shin, Christina Swintek, Tien Tienngern, Robert Zick



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WESTWORLD

MUSIC FROM THE HBO® SERIES - SEASON 1

MUSIC BY RAMIN DJAWADI

1. MAIN TITLE THEME - WESTWORLD
2. SWEETWATER
3. PAINT IT BLACK
4. THIS WORLD
5. BLACK HOLE SUN
6. ONLINE
7. NO SURPRISES
8. DR. FORD
9. A FOREST
10. REVERIES
11. NITRO HEIST
12. MOTION PICTURE SOUNDTRACK performed by VITAMIN STRING QUARTET
13. FREEZE ALL MOTOR FUNCTIONS
14. PARIAH
15. FAKE PLASTIC TREES
16. MIB
17. THE MAZE
18. HOUSE OF THE RISING SUN
19. TROMPE L'OEIL
20. WHAT DOES THIS MEAN
21. SOMETHING I CAN NEVER HAVE performed by VITAMIN STRING QUARTET
22. WHITE HATS
23. BACK TO BLACK
24. NO ONE'S CONTROLLING ME
25. MEMORIES
26. NO SURPRISES (STRIDE PIANO)
27. VIOLENT DELIGHTS
28. SOMEDAY
29. SWEETWATER STRIDE
30. DO THEY DREAM
31. THE STRAY
32. BICAMERAL MIND
33. EXIT MUSIC (FOR A FILM)
34. REVERIE

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